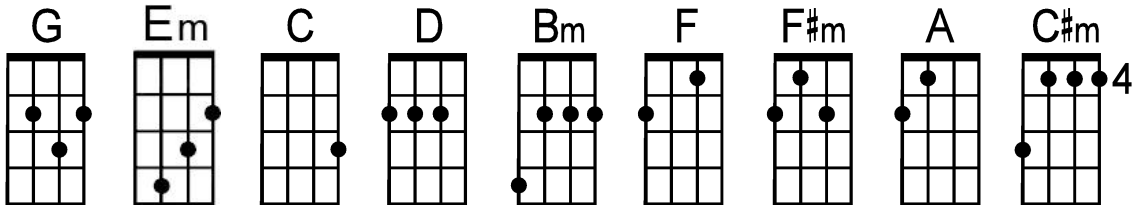


San Francisco

by John Phillips (1967)



Intro: G . . . | . . . |

(sing g)

Em . . . | C . . . | G . . . | D . . . |
If you're go-ing— to San— Fran— cis-co—

Em . . . | C . . . | G . . . | D . . . |
Be sure to wear— some flow-ers in your hair—

Em . . . | G . . . | C . . . | G . . . |
If you're go-ing— to San— Fran— cis-co—

. . . | Bm . . . | Em . . . | D . . . | . . . |
You're gon-na meet— some gen-tle peo-ple there—

Em . . . | C . . . | G . . . | D . . . |
For those who come— to San— Fran— cis-co—

Em . . . | C . . . | G . . . | D . . . |
Sum-mer-time— will be a love-in- there—

Em . . . | G . . . | C . . . | G . . . |
In the streets— of San— Fran— cis-co—

. . . | Bm . . . | Em . . . | D . . . | . . . |
Gen-tle peo-ple— with flow-ers in their hair—

Bridge: F . . . | . . . | . . . | . . . | G
All a-cross the na-tion— such a strange vi-bra-tion-u-u-un

. . . | . . . | . . . |
People in mo-tion—

F . . . | . . . | . . . | . . . | G
There's a whole gen-er-a-tion— with a new ex-pla-na-tion-u-u-un

. . . | D . . . | . . . |
People in mo-tion— People in mo-tion—

Em . . . | C . . . | G . . . | D . . . |
For those who come— to San— Fran— cis-co—

Em . . . | C . . . | G . . . | D . . . |
Be sure to wear— some flow-ers in your hair—

Em . . . | G . . . | C . . . | G . . . |
If you— come— to San— Fran— cis-co—

. . . | Bm . . . | Em . . . | G . . . | . . . |
Sum-mer-time— will be— a love-in- there—

Ending: Em . . . | F#m . . . | A . . . | D . . . | A . . . |
 If you come—— to San— Fran— cis-co——
 . . . | C#m . . . | F#m . . . | A . . . |
 Sum-mer-time—— will be—— a love-in- there——
 (slower) . . . | C#m . . . | F#m . . . | A\
 Sum-mer-time—— will be—— a love——in- there——

San Jose Ukulele Club
 (v5b - 10/2/24)